

# BRITISH ANTHEM NOT TO BE CHANGED WITH NEW KING'S ACCESSION

## ANCIENT CHAPEL SITE FOR BOXING RING • AMERICAN TENOR SCORES

### BRITISH NATIONAL HYMN IN HISTORY

Question of a Reversion to "God Save Great George, Our King."

UNSUITED TO THE TIME

Alteration Would Require Very Different Music from That Now Sung Throughout Empire.

[SPECIAL DISPATCH.]

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## Rare Barbizon and Dutch Paintings in London Sale



"L'ENFANT COUCHE" by MATTHEW MARIS. "THE BIRDS' NESTERS" by J.B.C. COROT.

Messrs. Christie Surprise Critics by Offering Collections of Scottish Amateurs.

EXPECT TO ESTABLISH NEW RECORD FOR DAY

[SPECIAL DISPATCH.]

LONDON, Saturday.

THE auction of art pictures in London by an announcement made by Messrs. Christie, of King Street, St. James, of a sale of Barbizon and nineteenth century Dutch paintings that should go far to rival the Day collection records.

The sale in question takes place on June 8 and comprises the collections of three notable Scottish amateurs, who have all died recently, and many of whose best canvases, purchased direct from the artists, as were most of Lord Chief Justice Day's, are known to all art lovers, through the medium of one or another of the recent civic and private exhibitions, to which their late owners lent them. These three collections, numbering only one hundred and thirty-one paintings between them, should, on the basis of the recent prices paid for similar paintings at the Verelst sale in New York, go far toward creating the one day record of the present season.

The first of this trio of Scotsmen is Mr. Drakine Scott, late of Lindburn, Midlothian, who is represented by forty-eight paintings and drawings, mainly by nineteenth century French and Dutch artists, Joshua Reynolds, Raeburn and Gainsborough, including a few examples by early masters, such as Cypriani, Gerard, Dow, Sir a portrait of the then Marquis of Bute's

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## BOXING RING OVER DISSENTER'S GRAVE

[SPECIAL DISPATCH.]

LONDON, Saturday.

THE boxing ring, laid over with the London public, is proved by the announcement made by the promoters of the new boxing arena, which is being built on the site of the old Ring, which is no other than the famous Howland Hill's chapel, transformed.

The chapel was built in 1782, the great dissenter himself drawing up the plans, and under his leadership it became the centre of religious fervor in South London. Hill preached there constantly until his death, in 1825. He was buried in his chapel, the spot chosen for his grave being under the pulpit, which, unlike modern chapels, was in the centre of the building. Hill's body rested there until 1851, when it was removed and reinterred in the graveyard of Christchurch, in Westminster Bridge Road.

Later the chapel was tenanted by a firm of automobile manufacturers, and now it has passed into the hands of a group of well known sporting men, who, recognizing the value of the site and the evidence of its construction, have had it transformed into a boxing arena. The actual boxing ring, in fact, will be over the spot where the body of Hill lay buried for 35 years.

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## KING'S DEATH WON'T MAR HORSE SHOW

More Than Three Thousand Entries Already for International Exhibition and the List Still Is Growing.

[SPECIAL DISPATCH.]

LONDON, Saturday.

THE entries for the International Horse Show, which, as announced in the papers a week ago, had already reached a record, are still growing, and it is now stated that they exceed three thousand. Nor is this the final total either, as more than a week is to elapse before the date of closing.

The full number of entries for the officers' jumping events has not been completed, but so far it is known that the international representation will include 108 English officers, twenty-two French, several Belgian and Spanish officers, as well as teams of three from Russia, Norway, Sweden and Greece. This is the first time that Russia, Sweden, Norway and Greece have sent representatives to a show in this country, and in the case of Russia it may be mentioned that the team will be the pick of the famous Cossack school at St. Petersburg, the Ecole de Cavalier.

Among the departures made in the programme for this year none has proved more popular than the class for mounted police officers.

From fifteen to twenty road coaches will compete in the Marathon from Bushey Park to Olympia, and a similar number in the coaching Corinthian for private teams.

It is not expected that the army order for measuring, which expires on June 15, will interfere with the appearance of the British officers who had entered for the King Edward, Duke of Connaught and other cups. This expectation is supported by the request sent by King George to Lord Londsdale that the death of King Edward should not interfere with the show.

No royalty, of course, will attend, and as a mark of mourning it is intended that the royal box at Olympia shall be draped in purple and black and kept entirely closed. With this exception, the decorative scheme, costing in all £10,000, will be carried out as previously arranged.

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## King Edward VII. Was Foe of All Snobs

Sad Memories of Their Buried Monarch Fill the Hearts of Britons as They Recall His Gentleness, His Courtesy, His Courage and the Power His Social Influence Gave Him Abroad.

[SPECIAL DISPATCH.]

LONDON, Saturday.

NOW that King Edward has been laid to rest in the vaults under St. George's Chapel, Windsor, many sad thoughts assail the Londoner as he looks at the unfinished Victoria Memorial in front of Buckingham Palace. The late King took the deepest interest in this magnificent monument to his mother; and one thing which annoyed him exceedingly during the last years of his reign was the slowness with which the memorial was being constructed. Not very long ago King Edward sent for Mr. Brock, the sculptor, to discuss some details and incidentally, while standing with him at one of the Palace windows overlooking the memorial, remarked pathetically on the slow progress of the work. The artist having given His Majesty an estimate of the time necessary for completion, the King exclaimed, "If that is so, Mr. Brock, some of us will be dead before it is finished."

The words were unfortunately prophetic in their strictly personal application; and, apropos of this incident, a gentleman of the Court, who pledged himself to secrecy during the lifetime of King Edward, now tells a pathetic little story which illustrates the pluck and determination he displayed when his coronation had to be postponed. Right up till the middle of June of that year he fought against the trouble, and when told by his medical advisers that an operation was urgently necessary he replied, "I'll see you hanged first. Get this ceremony over, and then do as you please with me."

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## FUNERAL POMP IS ON THE DECREASE

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THE great pomp and ceremony attending the funeral of Edward VII. recalls the time when costly, ostentatious funerals were matters of common occurrence among the nobility and with those families who were able to pay for them. But however extravagant howards may be the display of funeral wreaths contributed by the friends and admirers of the departed, a growing expression of feeling that pomp and expenditure in funerals are unbecoming has led to the abandonment of a great deal of the display that used to be the case, very much to the loss of the undertaker, who is now a very much less important personage than he was in days not so very long ago.

A well known cosmopolitan has declared that just as in the time of its greatest stress Gambetta declared himself proud to be known as the commercial traveller of the French Republic, so King Edward delighted in being the most effective social traveller for the British capital it has ever known. The disappearance of his genial and persistent activity in this direction, it is believed, will be much felt—not, perhaps, immediately, but after two or three seasons, and this suggests a phase of social development which it will be very interesting to watch.

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